

Learning today. Transforming tomorrow.  
**Oakland Schools**

Fine Arts Council  
2111 Pontiac Lake Road  
Waterford, MI 48328-2736  
248.209.2025  
www.oakland.k12.mi.us



Learning today. Transforming tomorrow.

is proud to present

# ARTS FIRST! 2016

A day-long professional development conference especially for K-12 fine arts educators, featuring a fabulous wide array of 25 concurrent, grade level, subject-specific and general workshops presented by Fine Arts educators and noted specialists.

**Monday, August 29, 2016 - 8:50 AM - 3:10 PM**

Oakland Schools, 2111 Pontiac Lake Road, Waterford, MI 48328

Registration 8:30 AM / Conference 8:50 AM – 3:10 PM / \$45 Full Day - \$30 / Half Day (includes lunch)

Register Online at [OSregistration.org](http://OSregistration.org) / 5 SCECHs pending / **Questions?** Email [hedy.blatt@oakland.k12.mi.us](mailto:hedy.blatt@oakland.k12.mi.us)

8:30 – 8:50 AM - Registration & Coffee

8:50 – 9:50 AM - Keynote Presentation by Robert Jones & Matt Watroba

## **American Culture Through the Artists' Eyes: Creating Meaningful Connections Through Art and Music**

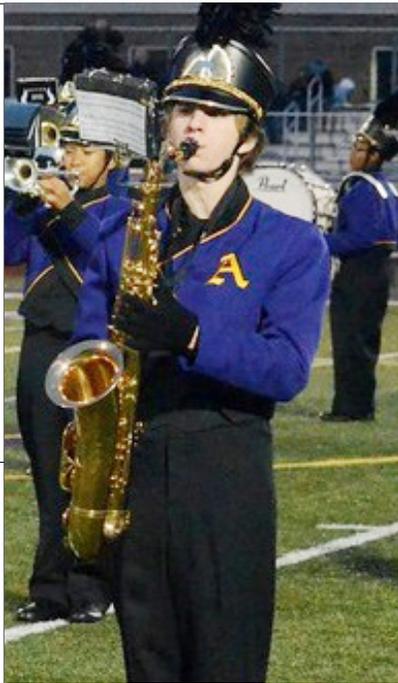
Detroit radio personalities and teaching artists Robert Jones and Matt Watroba have been extolling the virtues of an arts-rich education for over 25 years in their performances and workshops throughout Michigan and the country. This keynote/performance will both entertain and inspire you as an arts educator to explore a variety of ways to use art and music to connect your students with history and to discover, through cultural expression, their unique voice in today's diverse landscape.

*ARTS FIRST! is presented in cooperation with Oakland Schools Fine Arts and Teaching and Learning Councils and is designed to provide quality professional development opportunities especially for Fine Arts educators.*

# BREAKOUT SESSIONS

| Time   | Visual Art  | Music   | General & Collaborations   |
|--|---|---|--|
| 9:50-10:00 AM  | <b>Break</b>  | <b>Break</b>  | <b>Break</b>   |
| 10:00-11:00 AM   | <p><b>Teach Students to Really Understand Perspective</b><br/> <i>Presenters: Stacy Feeney, Sam Rimi, Melissa Wilson, Lake Orion (Level: K-12)</i><br/>           Learn how the teachers at Lake Orion High School introduce and teach students to draw linear perspective accurately from still lifes. If you are intimidated yourself or want to see how others are doing it, this is the workshop for you.</p> | <p><b>General Music &amp; Choirchimes, a Perfect Match!</b><br/> <i>Presenter: Janet Van Valey, Malmark-Bellcraftsmen (Level: K-8)</i><br/>           This presentation will introduce teachers to the use of Choirchimes in the general music classroom. The workshop will include hands-on experience with Choirchimes, basic technique and maintenance information, and grant writing specifics for those needing funds for purchase. There will be examples for all elementary grades, plus many things are applicable to middle school. This workshop is sponsored by Malmark – Bellcraftsmen.</p> | <p><b>Collaboration &amp; Inquiry in the Elementary Arts</b><br/> <i>Presenters: Stephanie Olson and Kate Philip, Bloomfield Hills (Level: K-5)</i><br/>           With this session we will share how collaboration has worked and what inquiry looks like in our elementary music and art classrooms. Questions to consider will be: What is inquiry? and How can collaboration among the arts teachers enhance student thinking? There will also be time to collaborate and brainstorm ideas with other educators during the session.</p>                                       |
|  | <p><b>Collecting Data to Show Student Growth in Art</b><br/> <i>Presenter: Frank Puddy, Waterford (Level: K-12)</i><br/>           Examples of ways to gather data that shows growth in art will be shared. We will also discuss using grading rubrics and transferring the data into a usable Excel format.</p>  | <p><b>Let's Google It: Creating a Google Classroom</b><br/> <i>Presenter: Erin Little, Birmingham (Level: 6-12 Instrumental and Vocal Music)</i><br/>           Learn how to create a digital learning environment through Google Classroom. Students can upload playing videos, assessments, and written documents through a secure and streamlined platform. Educators can grade assignments from anywhere and give personalized feedback to students. Google Classroom is a FREE resource that is part of the Google Apps for Education suite.</p>   | <p><b>Using MAEIA Assessments and SLO's to Demonstrate Educator Effectiveness in the Arts</b><br/> <i>Presenter: Cecilia Gollan, Huron Valley (Level: K-12)</i><br/>           The MAEIA assessments represent a pool of potential topics that arts educators may be addressing in their classrooms and give teachers an opportunity to assess those skills learned. SLOs (Student Learning Objectives) are a framework for student growth. Using these two tools together can help demonstrate educator effectiveness by supporting instruction and measuring student growth.</p> |
|  |   | <p><b>Engaging Learners Through Storytelling</b><br/> <i>Presenter: Ramona Lucius, Hands-On Folktales and Very Special Arts Michigan drama teaching artist (Level: K-12)</i><br/>           Learn how to include storytelling in your visual art, performance art and/or music classroom. We will model strategies on how to adapt storytelling for different ages and abilities to support your classroom goals.</p>   |  |

| 11:00-11:10 AM        | Break   | Break  | Break   |
|-----------------------|---|--|---|
|                       | <b>Visual Art</b>   | <b>Music</b>   | <b>General &amp; Collaborations</b>   |
| <b>11:10-12:10 PM</b> | <p><b>Working Smarter, Not Harder: Assessment and Student Growth</b><br/> <i>Presenters: Walled Lake Elementary Art Department (Level: K-5)</i><br/> Learn how the Walled Lake Elementary Art Department has created a Student Growth Plan that is easy to assess and gather data. Authentic Assessment and Best Practice is demonstrated through a collection of K-5 units on color theory. Examples will be given on writing SMART GOALS, creating lessons and units that meet many objectives, and both formative and summative assessments.</p>   | <p><b>Infusing Dance With Other Disciplines</b><br/> <i>Presenter: Lydia Porter, Winans Academy (Level: K-8)</i><br/> As teachers, we realize that all students do not learn the same. In this presentation, Lydia will touch on incorporating the physical (kinesthetic) learning style into other disciplines to give teachers a broader idea of how to reach out to the students who seem to learn better by moving through space. There will be lots of moving, demonstrating, and handouts.</p> | <p><b>Michigan Youth Arts Funding for Arts Educators</b><br/> <i>Presenters: Marianne Dorais &amp; Annette Frank, MYA (Level: K-12)</i><br/> Learn how you can obtain funding for your classroom to enhance your arts curriculum! Michigan Youth Arts' grants administrators will walk you through their easy online application process.</p>   |
|                       | <p><b>Design Is Art – The Design Thinking Process</b><br/> <i>Presenters: Greg Darby &amp; Steve Schock, CCS (Level: K-12)</i><br/> A hands-on workshop providing K-12 educators with an opportunity to experience the phases of the design thinking process along with enrichment tools and experiences to bring back to the classroom.</p>  | <p><b>March Musical Madness... An Alternative to Festival</b><br/> <i>Presenter: Heather Fitzpatrick, Huron Valley (Level: M.S. Band &amp; Choir)</i><br/> March Musical Madness is an incredible day of music education with guest conductors, master classes, live performances, and a concert. This alternative to festival focuses on an unique experience for all your musicians!</p>   | <p><b>Measurable Performance in Dance, Music, Theatre and Visual Arts</b><br/> <i>Presenter: James Mobley, Woodhaven-Brownstown (Level: K-12)</i><br/> During 2013-2016, MDE partnered with over 200 Michigan educators to create 300+ assessments with rubrics for measuring performance in these four arts disciplines for K-12 students. The MAEIA assessments are searchable by grade level, content, standards, downloadable and free!</p> |
| <b>12:10-1:00 PM</b>  | <b>Lunch</b>  | <b>Lunch</b>   | <b>Lunch</b>  |
| <b>1:00-2:00 PM</b>   | <p><b>Teaching Artistic Behaviors (T.A.B.) – A Conversation</b><br/> <i>Presenter: Stefanie Coburn, Berkley (Level: K-12)</i><br/> Teachers of K-12 Visual Arts are invited to discuss their experiences with Teaching Artistic Behaviors. Whether your first or 10th year teaching using the TAB philosophy, you are invited to share your successes, advice and tips for developing positive environments supporting authentic art-making opportunities using student-driven concepts and media choices through a learning centers approach. Optional breakouts into grade level discussions. Those new to the TAB experience are welcome to join in.</p> | <p><b>Bringing Cajon into Your Music Room</b><br/> <i>Presenter: Jim Mobley, Woodhaven-Brownstone (Level: General Music, Choral, Instrumental)</i><br/> Cajon is becoming an increasingly popular instrument in pop music, jazz, Latin, world, and classical music. Learn about the cajon, how to play it, and how it can be incorporated into your curriculum, whether you are in a general music, choral or an instrumental classroom. Sponsored by Malmark Percussion.</p>                        | <p><b>How to Build a Fine Arts Culture in Your Middle School</b><br/> <i>Presenters: Janet Buchanan &amp; Heather Fitzpatrick, Huron Valley (Level: M.S. Art, Choral, and Instrumental)</i><br/> Learn how to work together as a Fine Arts Department to build a culture of Fine Arts Greatness in your building! Ideas will be given for combined concerts, shows, and new initiatives.</p>  |

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|---|---|--|--|
| <p><b>1:00-2:00 PM</b><br/><i>(continued)</i></p> | <p><b>Chemical Etching</b><br/><i>Presenter: Mary Kernahan, Armstrong Tools (Level: K-12)</i><br/>Etching is a great way to introduce texture, contrast and interest to metal work. This class will explore the chemical etching process, including resist types, metal choice, etchant selection, finishing, safety and disposal considerations.</p>   |   | <p><b>I Scream, You STEAM in Your Class!</b><br/><i>Presenters: Kellie Determan, and Cory Wholehan, Waterford (Level: K-5 Art and Music)</i><br/>Please join us as we collaborate with art and music to provide you with resources to STEAM your students into 21st century learning experiences that will interconnect multiple platforms and curriculum. Reimagine what you are already doing and come away with new things to try!</p>                                    |
|   |   |  | <p><b>Addressing Disability</b><br/><i>Presenter: Marie Baker, retired DPS supervisor of Special Education (Level: K-12)</i><br/>This often requested workshop will address disability and how students with specific disabilities learn.</p>  |
| <p><b>2:00-2:10 PM</b></p>                        | <p><b>Break</b></p>   | <p><b>Break</b></p>  | <p><b>Break</b></p>  |
|   | <p><b>Visual Art</b></p>  | <p><b>Music</b></p>  | <p><b>General &amp; Collaborations</b></p>   |
| <p><b>2:10-3:10 PM</b></p>                        | <p><b>Collaborations: Dance &amp; Visual Arts</b><br/><i>Presenters: Barb Selinger, Detroit Dance Collective, and Hubert Massey, muralist (Level: K-12)</i><br/>A presentation on the dance/visual arts collaboration that was created for high school students with disabilities during the spring of 2015. Talk with them about replication! You'll be amazed at what's possible!</p>   | <p><b>Strumming Towards Success – Implementing Ukuleles</b><br/><i>Presenter: Jason Rose, Warren Consolidated Schools (Level: K-5)</i><br/>Ukuleles are all the rage in the elementary music classroom. They are a great way to discuss not only rhythm and melody, but also chords and ensemble playing. In this session, you will learn how to start and grow a ukulele program in your school and learn how to integrate them into all parts of music instruction. Ukuleles will be provided.</p> | <p><b>Funding Opportunities for Your Classroom</b><br/><i>Presenters: Laura Musachio and Pam Harlin, The MEEMIC Foundation (Level: K-12)</i><br/>Where is the money? Come hear about different sources for funding your classroom. From finding grants to loyalty programs, from crowdfunding to online tools, there are an abundance of education-based resources out there for the taking. Let us show you the best ways to find support and FUND your classroom!</p>      |
|   | <p><b>Hands-On Visual Art Inspired By Dale Chihuly</b><br/><i>Presenter: Pamela Choate, Farmington (Level: Upper Elementary and Up)</i><br/>Back by popular demand! Inspired by designs from Chihuly's organic blown glass, Mrs. Choate will demonstrate the process that will enable attending teachers to create their own 3-D sculptures. Materials and tools will be provided along with a complete lesson plan. Goal and assessment options will be discussed.</p> | <p><b>Unifying Your Music Program</b><br/><i>Presenters: R. Scott Adkins, Merlyn Beard, and Michelle Harness, Waterford (Level: Middle &amp; High School)</i><br/>Come hear how the band, orchestra and choir programs have created a unified music department through events that include all three music disciplines, while still keeping their own identity.</p>  | <p><b>Showing Evidence of Student Learning and Teacher Effectiveness</b><br/><i>Presenter: Cathy DePentu, Plymouth-Canton (Level: K-12)</i><br/>What tools are available to measure both student learning and teacher effectiveness? MAEIA assessments measure K-12 student knowledge and skill and suggest three methods of demonstrating teacher effectiveness. The MAEIA assessments, written by teachers, were developed in partnership with MDE as a free resource.</p> |